

INLAND **EMPIRE** WEEKLY



Restaurant Guide

Corona, CA – September 6, 2012 – Today’s edition of the Inland Empire Weekly’s top stories includes:

[COVER STORY](#)

The quest for killer cuisine must always recognize the men and women behind the culinary curtain: the innovative exciting chefs that make delectable dining a delight and an art form. For this year’s Restaurant Guide,” the *Weekly* has gathered an all-star cast—Neil Smith from Fleming’s Steakhouse in Rancho Cucamonga, Loren Lawe from the Mission Inn in Riverside, *Iron Chef* winner and Palm Springs restaurateur Jose Garces and more—to showcase the magic that goes on inside the IE’s greatest and brightest kitchens.

[LOCAL NEWS](#)

Home Gardens—an impoverished, Latino neighborhood sandwiched between Corona and Riverside—gets some serious help (voter workshops, financial aid) from a local immigrant youth coalition.

[THE RUNDOWN](#) (Allen David)

Every Sheppard has his day . . . Congressman George E. Brown, you were a man ahead of your time—until you died, of course . . . Does “Jurupa” *really* mean “hotter than hell?”

[ARTS & CULTURE](#)

So, you want to live forever? UCR’s got a \$5 million answer? [MUSIC](#) Camper Van Beethoven and Cracker bring the marshmallows to Pappy’s. [SEVEN DAY STRETCH](#) McKayla Maroney may not be impressed but you will when Kellogg’s Tour of Gymnastics Champions leaps into Ontario . . . Michael Shroads gets playful with his wood . . . Struttin’ it in downtown Riverside.

[THE WATCHDOG](#)

Click here every Friday for Jesse B. Gill’s latest crime coverage and investigative stories.

[EATS](#)

Our latest restaurant reviews are posted online every Friday—just in time to plan your weekend wining and dining!

About Inland Empire Weekly

The newest addition to the IE, the Inland Empire Weekly is more than a local newspaper. Their network of prized writers provides the Inland Empire with weekly updates on local, regional and national happenings. Published every Thursday, this is the Inland Empire’s first and only FREE news, arts and entertainment publication. Additionally, the Inland Empire Weekly’s engaging format taps into readers’ emotions to deliver news that needs to be told. The alternative format lets readers know more than just ‘fluff;’ the Weekly’s in-depth style is involving and supports and believes in local commerce. All stories are available online at www.ieweekly.com.

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